

Plays for the
Coming Week

MONDAY AFTERNOON.
Criterion Theatre—Lionel Barrymore in "The Letter of the Law."
MONDAY NIGHT.
Morosco Theatre—Elsie Ferguson in "The Letter of the Law."
Garfield—Jane Clegg.
Princess—"Tick-Tock-Too."

At the Criterion Theatre, beginning Monday afternoon, Lionel Barrymore will appear in "The Letter of the Law," a translation of Eugene Brieux's "La Robe Rouge." The play deals with the administration of law in French courts. In the supporting company are Doris Rankin, Ruth Whyatt, Maud Howford, Frank Kingston, Ada Bonnell, Clarence Derrant, Charles N. Greene, Josephine Wehn, Charles Coghlan, Leona Hogarth, Allan Kelly and Lionel Barrymore. The play is produced by John D. Williams.

Elsie Ferguson comes to the Morosco Theatre on Monday night as a Charles Frohman star, in Arnold Bennett's English play, "The Letter of the Law," described as a study of the modern woman in love. Among others with Miss Ferguson will be John Rankin, Olive Oliver, Maud Howford, Alexander O'Connell, Robert Smith, Peggy Harvey and Renee de Monville.

"Jane Clegg," by St. John G. Ervine, will be produced by the Theatre Guild at the Garrick on Monday night. The play is a plea for the establishment of equal moral obligations upon husband and wife. The cast includes Margaret Wycherly, Dudley Digges and Helen Westley.

"Tick-Tock-Too," a musical revue by Herman Timberg, begins an engagement at the Princess Theatre on Monday night. Besides the author, the company of fifty performers includes Jay Gould, Flo Lewis and Mattie Darling.

Nances O'Neil, in "The Passion Flower," moves on Monday afternoon from the Belmont Theatre to the Belmont Theatre. "The Russian In" goes to the Manhattan Opera House.

"Too Many Husbands" will be the attraction at the Shubert-Riviera Theatre.

Ruth Chatterton, in "Moonlight and Honeyuckle," comes to the Standard Theatre.

The Bronx Opera House will have "No More Blondes."

Change of Bills
In Vaudeville

PROCTOR THEATRE—For the first half of the week the bill at the Fifth Avenue Theatre will include Maybelle Adams, Lloyd and Christie, Will Armstrong, the Signor Frans Trio, Ida Brooks Hunt, Flanagan and the Signor Frans Trio.

THEATRE—The English comedian Willie Hard will head a bill that also includes Rose Coghlan, Talbot O'Farrell, Morton and Glass, Margaret Young, Dale and Burch and Nelson and Cronin.

EIGHTY-FIRST STREET THEATRE—Roosevelt Ails will dance to the music of his band, and the list of vaudeville entertainers will also include Franklin Ardell, Mr. and Mrs. Jimmie Barry, Herschel Henes and Alfred Naess. The film feature will be Anita Stewart in "In Old Kentucky."

LOEW'S AMERICAN—Among others, the first half of the week will be Walter Law in "On the Threshold," Al Ford and Brothers. The screen will show Eugene O'Brien in "His Wife's Money." There will be a complete change of bill on Thursday, with a musical comedy called "Mr. Chaser." Billy Tracey and Halsey Mohr, Blossom Baird and Alice Lake in the film play, "Should a Woman Tell?"

New Offerings
On the Screen

RIVOLI—Mark Twain's "Huckleberry Finn" will be pictured with Lewis C. Saragat as the barfooted hero. Huck and the pirate gang, the slave Jim; Aunt Polly and the Widow Douglas, the "King" and the "Duke." Huck's no-account father, all appear on the screen. Not a single important adventure or character is missing. Other features will be a comedy, the Rivoli Pictorial, and a programme of music, including the Rivoli-Rialto chorus and soloists.

RIALTO—Marguerite Clark will be seen in "Easy to Get," a romantic comedy concerned with a bride who runs away from her husband on their honeymoon and does not return until she offers a reward of \$500. There will also be Mr. and Mrs. Carter De Haven in "Hoodooed," the Rialto magazine and concert numbers.

CAPITOL—The chief film attraction will be Clark Kimball Young in "The Forbidden Woman," the story of which, by Lenore J. Coffee, is largely on a road with the gay night life of Paris. The heroine is an artist who comes to America after a traffic love affair. William L. Flynn's detective thriller "The Stillest Banknote" and other pictures will also be shown. The operatic offering will be "Cavalleria Rusticana."

STRAND—"The River's End," an adaptation of James Oliver Curwood's story of the Canadian Northwest, will be presented. It deals with John Keith, charged with murder and captured by Derwent Constable of the mounted police. A striking resemblance is between the two men inside the officer, when suddenly stricken

GALAXY OF STARS TO BE SEEN IN NEXT WEEK'S THEATRE BILLS



with a fatal disease, to urge Keith to impersonate him and return to the post with an account of Keith's death. A comedy called "Monkey Shine," a cartoon, the Topical Review, and orchestral and vocal music will complete the programme.

MOSS'S BROADWAY THEATRE—"The Great Air Robbery" will be continued on the screen, and the musical revue, "The Powder Puff Follies," enters upon its third week. Supplementary features will be "Topical of the Day," a Snub Polard comedy, and music.

LOEW'S NEW YORK THEATRE—"The Screen will show 'Should a Woman Tell?' with Alice Lake, Monday; 'Water, Water Everywhere,' with Will Rogers, Tuesday; 'Rhod With Fire,' with William Russell, Wednesday; 'The Powder Puff Follies,' with Frank Keenan, Thursday; 'The Peddler of Glen,' with Frank Mayo, and 'Who Is Your Servant?' with Lois Wilson, Friday; 'The Loves of Letty,' with Pauline Frederick, Saturday; and 'Mothers of Men,' Sunday.

"THE STAR AND GARTER" AT HURTI & SEAMON'S—"The Star and Garter Show" will be seen at Hurler & Seamon's Theatre, with Ray Read as the principal comedian. A musical burlesque and vaudeville specialties comprise the performance.

Police Called
To Handle Crowd
At "Rigoletto"

By Sylvester Raufing.
"RIGOLETTO," presented by the Chicago Opera Company at the Lexington Theatre last night, attracted a record breaking audience and was the cause of outside turbulence that brought the police reserves into action, and inside discomfort that was without precedent.

When the performance began, with every seat sold, the audience that packed the space at the back were permitted to overflow into the side aisles as far as the boxes, while in the subsidiary aisles, none too wide, extra chairs were placed and occupied. Outside, the spacious lobby was a seething mob of persons clamoring to get in, while long lines of waiting ones stretched to beyond Third Avenue. The police soon restored the lobby and the streets to normal conditions, but there was no relief for the suffering seat-holders until the opera was over. Why, one wondered, are the regulations which forced so rigidly west of Fifth Avenue and so laxly on the east side?

Titta Ruffo was Rigoletto, the character in which he made his American debut in Philadelphia some years ago. It was a commanding impersonation then and it remains so. There was a suggestion of cloudiness in his voice last night, but he sang with an unwavering confidence that was praiseworthy and he stirred his companions to just as much enthusiasm as if he had shouted. Galli-Curci was Gilda. She was in excellent voice, singing the "Caro Nome" aria exquisitely. Tito Schipa, who was the Duke, used his fine voice artfully and was forced to sing the "Donna e mobile" aria over again. That may be excused, but it was a pity to raise the curtain and see the lights on the faces of the performers in the afternoon. The performance throughout, by Charlotte Demuth Williams, violinist, by Albert Verchick, violinist and at the Metropolitan Opera in the afternoon, by the distinguished French glaucous Yvette Guilbert, her last this season. Mary Garden was the star of the Billmore musicals yesterday morning.

By some inconceivable mischance there disappeared from my review of "Rigoletto" yesterday my comments on Margaret Matenauer's Kundry and the conducting by Mr. Bodansky. It seems now better to hold them until after the second performance.

"Isola," the three-act musical depiction of Russian peasant life by Serge Borowsky, has proved so successful at the Belmont Theatre this week that it is to be transferred to the Manhattan Opera House beginning with a matinee performance next Monday.

"Aphrodite," the long anticipated French opera by Camille Erlanger, will be given its American premiere on Friday evening at the Lexington Theatre by the Chicago Opera Company, with Mary Garden in the name part. The bill for the organization's fifth and final week in New York are: Monday night, "Hamlet," Tuesday, "Barber of Seville," with Galli-Curci; Wednesday, "La Gioconda," with Rosa Raisa; Thursday, "The Vagabond," with Galli-Curci; Saturday matinee, "Rigoletto," and Saturday evening, "Aida," with Rosa Raisa in the name part. An extra holiday matinee will be given on Monday for the benefit of the Society of Prevention and Relief of Tuberculosis. There will be a double bill of John Aldrich Carpenter's new biopic, "The Birth of the Infant," with Adolph Bolm, and Ravel's one-act musical comedy, "L'Heure Espagnole."

The melodious music and witty lines of "Huddigore" continue to attract to such an extent that the American Singers will continue it through another week, its fifth, at the Park Theatre.

"Cavalleria Rusticana" will be the principal musical feature of the Capitol Theatre's programme next week, at the Rivoli the orchestra will play selections from "La Gioconda," at the Rialto, "Pique Dame" will be the overture, and at the Strand the orchestra will give the symphonic prelude, "Cricket on the Hearth."

The second Frederic Warren ballad concert will be given on Monday afternoon at Aeolian Hall by Nevada Van Der Veer, Irene Williams, Reed Miller, Cornelius Van Vleet and Henry Walden, with John Warren Kerr at the piano.

Rose Simon, pianist, will give a recital at Aeolian Hall on Thursday afternoon.

Emily Greaser, American violinist, assisted by Harold Bauer, the English pianist, will give a recital at Aeolian Hall on Thursday evening.

Grace Northrup, American soprano, will give a recital at Aeolian Hall on Tuesday afternoon.

The Carnival Bazaar Dance by a group of Fifth Avenue, upper east side and lower east side women, takes place to-morrow and Monday at the 71st Regiment Armory, and is to include a "continuous theatre performance" of artists, such as Hans Kronold, John Powell, Beryl Rubenstein, Alma Clayburgh, Maximilian Pilzer, Paul Reimera, Rafaela Diaz and Jean Barondess. It will be for the benefit of the Women's Auxiliary of the Jewish People's Relief Committee of America, the money to go to starving Jewish children abroad.

The fourth Chicago Opera Orchestra concert at the Hippodrome to-morrow night will have as soloists Rosa Raisa, Alessandro Bonci and Giacomo Rimini. Louis Haaseimans conducting.

The Irish Musical Society, under direction of Edward Wainwright, will give a Washington's Birthday concert at the Brooklyn Academy of Music to-morrow evening.

Alex Young, Marchese, violinist, and Nancy Van Kirk, mezzo soprano, will be heard in a free recital at the Music School Settlement, No. 55 East Third Street, to-morrow evening.

A selected choir from the Schola Cantorum will illustrate the fifth of the lecture-musicals under the auspices of the Cantorum on Thursday afternoon in the home of Mrs. William Straight, No. 1120 Fifth Avenue. Canon Winifred Douglas will speak on "The Religious Music of the Middle Ages."

Theo Karle, American tenor, will be heard in his first Carnegie Hall recital Monday evening, with William Stickle at the piano.

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2ND FREDERIC WARREN BALLAD CONCERT
Aeolian Hall
Monday Afternoon, Feb. 22, 2:30.
Nevada Van Der Veer, Irene Williams, Reed Miller, Cornelius Van Vleet, Henry Walden, with John Warren Kerr at the piano.